

CELEBRATING

ISSUE THREE

CREATIVITY

VES and the best of what's next

Honoring the artists
creating tomorrow

Space odyssey

Exploring the future of
CG and VFX

PLUS:

Tips and tricks
Creative corner
Meet Autodesk
The inside track

Autodesk salutes the 2014 VES award winners

Talent and craft shine at this year's ceremony.



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Image courtesy of Warner Bros. Pictures and Framestore

Between Earth and *Elysium*

Vancouver-based Image Engine leads team creating sci-fi film's stunning CG effects.

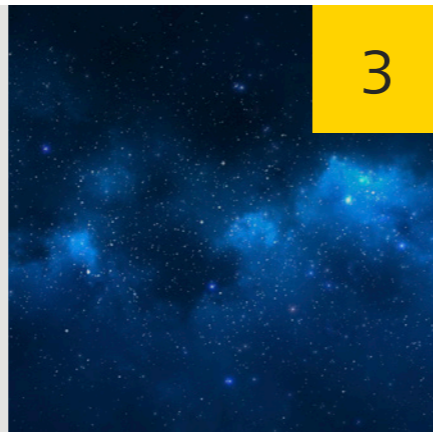


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Tips and tricks

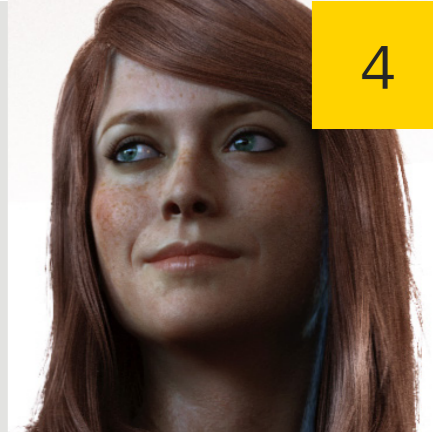
How to animate a spaceship laser battle (you know you want to!).



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Creative corner

A look at artists and facilities taking creativity to new levels.

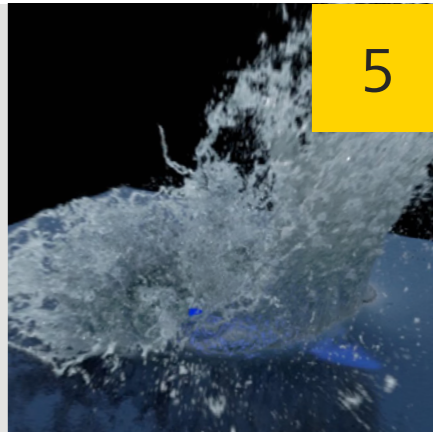


4

Image courtesy of Dan Roarty

Meet Autodesk

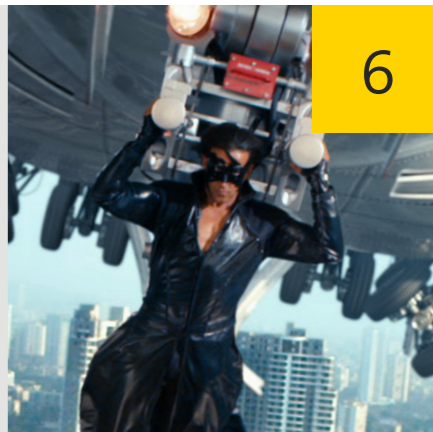
Marcus Nordenstam on how better also means easier with new Bifrost technology in Autodesk® Maya® 2015 software.



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The inside track

Extraordinary CGI/VFX make *Krrish 3* Bollywood's superpowered blockbuster.



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Image courtesy of redchillies.vfx